

AMBA SAYL-BENNETT

Amba Sayal-Bennett's work engages with the affective potentials of everyday life. The ordinary can be understood as a shifting assemblage of things that happen and are felt in impulses, encounters and habits of relating. These things that happen are intensive and immanent, and evade meaning and representation. Sayal-Bennett is interested in how one's material environment can be encountered as a 'live surface' and her work engages with the sensations and textures through which ordinary life is experienced. It is this dislodging, or freeing of sensation from natural referents that she explores within the work in this show, principally through the de-contextualization, translation, and restaging of affective experiences.

Amba Sayal-Bennett was born in London in 1991 where she currently lives and works. She received her BFA from Oxford University (UK) and her MA in The History of Art from The Courtauld Institute (UK). She has received her PhD in Art Practice and Learning at Goldsmiths (UK).

Born in 1991, London, UK
Lives and works in London, UK

Education

2014-2018 PhD, Art Practice & Learning, Goldsmiths, UK
2012-2013 MA, History of Art, The Courtauld Institute of Art, UK
2009-2012 BFA, Fine Art, Oxford University, UK

Solo Exhibitions (selected)

2017 The Box, Pippy Houldsworth Gallery, London
"Plane Maker", Carbon 12, Dubai
Untitled, Monuments, Nathalie Karg Gallery, San Francisco, US

2016 "Diffraction Metis", Yve Yang Gallery, Boston
"Deft Nodes", Lundgren Gallery, Spain
"Broad Bath", ASC Gallery, London

2014 "Parallax", CAL: Centre for Arts and Learning, London
"Users and Borrowers and Keepers", Lundgren Gallery, Spain

2012 "Projections", The Project Space, Oxford

Group Exhibitions (selected)

2019 "Mess Machine", a collaboration with Ralph Hunter-Menzies, UKYA City Takeover, UK
"An Unusual Arrangement", Contemporary Collaborations at Robert Young Antiques, London, UK
"WIP", Royal College of Art, London, UK

2018 "When You Travel in Time, Leave Nothing Behind", Lewisham Art House, UK
"To our fellow artists and poets who are confused about which way to go", Lundgren Gallery, Spain
"ROYGBIV", Kate Werble Gallery, New York
"Opening Remarks", Athr Gallery, Jeddah
"Some Places Exist Only Once", Schimmel Projects Art Centre, Dresden
"As You Become", Exhibit 320, Delhi
"FAKERS", Thames-Side Studios Gallery, UK
"FAKERS", Cypher Billboard, London

2017 "Crazy Talk", Cypher Billboard, London
"Pictures of Nothing", PG Art Gallery, Istanbul
"Meaningful Vision", Pembroke College, Oxford

- 2016 "Backdrop: London", ASC Gallery, London
 "As You Can See", Exhibit 320, Delhi
 "Backdrop: Berlin", Wilsnacker Strasse, Berlin
 "Mind Out", A.P.T. Gallery, London
- 2015 "UK/raine: Emerging Artists From the UK and Ukraine", Saatchi Gallery, London
 "Xenotopia", Gibberd Gallery, UK
 "Avant-Craft", Pal Zileri, London
 "Twentieth", A.P.T. Gallery, London
- 2014 "Mineshaft", WW2 Bunker, London
 "Old Rope", Pippy Houldsworth Gallery, London
 "Artworks Open", Barbican Arts Group Trust, London
 "English Breakfast", Rizzordi Loft, St. Petersburg
 "Morphol Scowl", Piccadilly Place, Manchester
 "Switch", Pulchri Studio, Den Haag, Netherlands
- 2012 "Saatchi New Sensations", Victoria House, London
 "The Ruskin Degree Show", The Old Power Station, Oxford
- 2011 "Interim Show", The Old Bookbinders, Oxford
- 2010 "Something On At The Rag Factory", The Rag Factory, London

Collections (selected)

Saatchi Collection, UK
 Western Art Print Room Collection, Ashmolean Museum, UK
 Art Jameel, UAE
 Fidelity Collection, USA

Awards / Grants / Residencies

- 2014-2016 Graduate Studio Award, A.P.T
 2014 Short-listed, Griffin Art Prize, Griffin Gallery,
 2014 WW SOLO Award, WW Gallery
 2012 Short-listed, Red Mansion Art Prize
 2012 The Ives Prize, The Queen's College, Oxford
 2012 The Vivien Leigh Prize, The Ashmolean Museum
 2011 Short-listed, The Slingsby Prize, The Ruskin School of Drawing and Fine Art, Oxford
 2010 The Michel Scholarship, The Queen's College, Oxford
 2010 The Geoffrey Rhodes Prize, The Ruskin School of Drawing and Fine Art, Oxford

Publications

Amba Sayal-Bennett, 'Diffractive Analysis: Embodied Encounters in Contemporary Artistic Video Practice', Tate Papers, no.29, Spring 2018