

ANDRÉ BUTZER

André Butzer is one of Germany's most relevant contemporary artists who founded the Akademie Isotrop in Hamburg. Butzer continues to have frequent international coverage in arts publications with over 290 worldwide exhibitions including prestigious institutions such as MUMOK, the Kunsthalle Nuernberg, and works in the collections of MOCA Los Angeles, LACMA, Sammlung Goetz and the Scharpff Collection, amongst many others. A self proclaimed "colorist", Butzer's body of work has progressed from chromatically-intense large scale figurative paintings rife with pop-culture references, to seemingly "minimalist" black and white abstract paintings, all of which allude to "NASAHIEM", Butzer's created non-imaginable, non-picture-able space from which all his paintings begin in and move towards.

Born in 1973 in Stuttgart, Germany
Lives and works in Altadena, California

Education

2001 Bjoern Dahlem, Gründung Institut für SDI-Traumforschung, Berlin
1996-2000 Akademie Isotrop, Hamburg

Solo Exhibition (selected)

- 2019 Museum of the Light at Yoshii Foundation, Hokuto
Galerie Bernd Kugler, Innsbruck
Kirchgasse, Steckborn
Boers-Li Gallery, Beijing
Galerie Hammelehle und Ahrens, Cologne
Goethe komischer Mann
Nino Mier Gallery, Los Angeles
Filers, Mainburg
Galerie Christine Mayer, Munich
- 2018 "Auf Wiedersehen In Kopenhagen – A Soloshow On Planet Earth", Sunday-S, Copenhagen
Heinrich Ehrhardt, Madrid
"Recent Paintings and an Artist Book", Galerie Max Hetzler, Berlin
"Selected Works from Private Collections", Galerie Max Hetzler, Berlin
Gió Marconi, Milan
IKOB Museum of Contemporary Art, Eupen
Nino Mier Gallery, Cologne
Museum of the Light, Yoshii Foundation, Hokuto
- 2017 Carbon 12, Dubai
Kirchgasse, Steckborn
Nino Mier Gallery, Los Angeles
Xippas Gallery, Geneva
Galerie Bernd Kugler, Innsbruck
Galeria Mario Sequeira, Braga
Galerie Max Hetzler, Berlin
Galerie Max Hetzler, Paris
Metro Pictures, New York
Växjö Konsthall, Växjö
- 2016 "...und sah den frieden des himmels", Bayerisches Armeemuseum, Ingolstadt
Neue Galerie Gladbeck, Germany
Hiromi Yoshii, Tokyo-Roppongi
Hiromi Yoshii, Tokyo-Shinonome
Galerie Christine Mayer, Munich
- 2015 Kunstverein Reutlingen, Germany

- "Für Johann Peter Hebel", Kunstscheune Nordheim, Germany
Galerie Max Hetzler, Berlin
- 2014 Galerie Christine Mayer, Munich
Stiftung Zur Förderung Zeitgenössischer Kunst , Weidingen
Carbon 12, Dubai
Hiromi Yoshii Gallery, Tokyo
- 2013 Gio Marconi, Milan
Patricia Low Contemporary, St Moritz
Galerie Max Hetzler, Berlin
Metro Pictures Gallery, New York
- 2012 Galerie Xippas, Paris
"Sibirien Forellen Express Teil 3", Henry Butzer Boris Dahlem, Kunstverein Heppenheim
Bibliothek Des 21 Jahrhunderts Galeria Mário Sequeira, Braga
Bernd Kugler, Innsbruck, Austria
Rhona Hoffman Gallery, Chicago
Galerie Guido W Baudach, Berlin
Galerie Christine Mayer, Munich
- 2011 Carbon 12, Dubai
Galerie Guido W. Baudach, Berlin
"Andre Butzer, Probably The Best Abstract Painter In The World", Kestnergesellschaft, Hannover
"Linoleum Prints, Silkscreen Prints, European Fine Arts, Berlin", Niklas Schechinger Fine Art, Hamburg
Xippas Arte Contemporaneo, Montevideo
"Trout Siberia Express 2001, Boris Henry Dahlem And Butzer", Guido W Baudach Gallery, Berlin
Galerie Forsblom, Helsinki
Kunsthistorisches Museum And Contemporary Art Club At Theseustempel, Vienna
- 2010 "Thomas Winkler", Xippas Gallery, Athens
Galerie Bernd Kugler, Innsbruck
Niklas Schechinger Fine Art, Berlin
Agathe Bellomann Fine Art, Berlin
"Maja Körner", Kunstverein Heppenheim, Heppenheim
"Do Not Be Afraid Do Not Be Scared", Metro Pictures Gallery, New York
Galerie Christine Mayer, Munich
Galería Heinrich Ehrhardt, Madrid
- 2009 Hiromi Yoshii Gallery, Tokyo
Alison Jacques Gallery, London
Xippas Gallery, Paris
Galerie Mário Sequeira, Braga
Viele Tote Im Heimatland: Fanta, Sprite, H-Milch, Micky Und Donald, Paintings 1999-2009, Kunsthalle Nürnberg, Nuremberg
Galerie Max Hetzler, Berlin
Galerie Guido W. Baudach, Berlin
Patricia Low Contemporary, Gstaad
- 2008 Xippas Gallery, Athens
"Andre Butzer/Björn Dahlem", Galerie Heinrich Erhardt, Madrid
Gio Marconi, Milan
Patrick Painter, Los Angeles

- Galerie Bernd Kugler, Innsbruck
 Metro Pictures, New York
 Galerie Christine Mayer, München
- 2007 Patricia Low Contemporary, Gstaad
 "New Bilder, Deutsche And Austrians: Shame On You", Gabriele Senn Galerie, Vienna
 Alison Jacques Gallery, London
 Gary Tatintian Gallery, Moscow
 "Siemense Peace (Part 2)", Guido W. Baudach Gallery, Berlin
- 2006 W.O.Scheibe Museum, Stuttgart
 "American Art In 2017", Patrick Painter, Santa Monica
 "N-Life", Gio Marconi, Milan
 Galerie Kugler, Innsbruck
 Galerie Max Hetzler, Berlin
- 2005 "Watercolors", Galerie Hammelehle Und Ahrens, Projektraum, Cologne
 "Watercolors", Gabriele Senn Galerie, Vienna
 "Semolina For All", Galerie Max Hetzler, Berlin
 "Hazel", Galerie Guido W. Baudach, Berlin
 "N-Nationality Girls In Technology", Galerie Christine Mayer, Munich

Group Exhibitions (selected)

- 2018 "I can bite the hand that feeds me, and gently caress it too", Carbon 12, Dubai
 "Killing Me Softly", Works From The Miettinen Collection, Salon Dahlmann, Berlin
 "Abandon my heart", Galerie im Künstlerhaus, Leonberg
 "Aftermieter", Haus Mödrath - Räume für Kunst, Germany
 "Mad World", MAF: Marciano Art Foundation, USA
 "GASTSPIEL - WORKS FROM THE COLLECTIONS", Sammlung Grässlin, Germany
- 2017 "Back to the Shack", Meliksetian/Briggs Gallery, Los Angeles
 "Abstract Painting Now!", Kunsthalle Krems, Krems
 "Collectivity: Objects and Associations in the UAE Art World", Maraya Art Centre, Sharjah
 "Matière Grise", Galerie Max Hetzler, Paris
 "Selvskabt Modvind", Sunday-S Gallery, Copenhagen
 "Hope and Hazard: A Comedy of Eros, curated by Eric Fischl", Hall Art Foundation, Vermont
 Galerie Hammelehle und Ahrens, Cologne
 "The Gift Collection 2017", Office Galerie Bernd Kugler, Innsbruck
 "Aftermieter", Haus Mödrath, Kerpen
 Växjö Konsthall, Växjö
 Flaggen zeigen, Kunsthalle Sankt Gallen, St. Gallen
- 2016 "Der Funke Soll In Dir Sein", Salon Dahlmann, Berlin
 Växjö Konsthall, Växjö
 "Sammlung Viehof – Internationale Kunst der Gegenwart",
 Deichtorhallen, Hamburg
 "Tender is the Night", Galerie Christine Mayer, Munich
 Galerija Contra, Koper-Capodistria
 "My Abstract World", me Collectors room, Berlin
 "Surface as Interface as Surface", Carbon 12, Dubai
 "Wir Suchen das Weite—Reisebilder von Albrecht Dürer bis Olafur Eliasson", Staatliche Museen zu Berlin
 Kupferstichkabinett, Berlin
 Museen zu Berlin Kupferstichkabinett, Berlin
 Harpune Verlagsmuseum, Vienna
 "An der Schwelle", Box Freiraum, Berlin

- "20 years later – Akademie Isotrop", 8. Salon, Hamburg
- 2015 "Yes We're Open", Giò Marconi Gallery, Milan
 "Avatar And Atavism", Kunsthalle Düsseldorf
 "A Man Walks Into A Bar...", Me Collectors Room Berlin, Berlin
 "Obsession", Maison Particulière, Brussels
 "Aspects Of German Art (Part One)", Ben Brown Fine Arts, Hong Kong
 "Famed – Privileg Der Umstände", Gabriele Senn Galerie, Vienna
 "German Cool", Spm Salsali Private Museum, Dubai
 "Dark Ages", Aeroplastics Contemporary, Brussels
 "Turn Of A Century", Galerie Guido W. Baudach, Berlin
 "Turn Of A Century", Sies + Höke, Dusseldorf
 "Hot Town, Summer In The City", Galerie Christine Mayer, Munich
 "Berlin Klondyke", Kulturforum Schloss Holte-Stukenbrock, Germany
- 2014 "Ordinary Freaks – The Principle Of Coolness In Pop Culture, Theatre And Museum", Künstlerhaus, Graz
 "Cool Place – The Scharpff Collection", Kunstmuseum, Stuttgart
 Wohnung Tom Biber, Berlin
 "Sein Und Zeit", Galerie Bernd Kugler, Austria
 "Fürchtet Euch Nicht!", Neue Galerie, Gladbeck
 "Art As Art", Kunstverein Heppenheim, Germany
 "André Butzer / Christian Eisenberger", Künstlerhaus Km: Halle Für Kunst & Medien, Graz
 "Closer Encounters - Summer Accrochage", Carbon 12, Dubai
- 2013 "Berlin Klondyke", Werkschaulle, Leipzig
 "Painting Forever! Keilrahmen", Kw Institute For Contemporary Art, Berlin
 "Berlin-Klondyke", Hipp Halle Gmunden, Austria
 "Play—The Frivolous And The Serious", Me Collectors Room, Berlin
 "If I Had Asked People What They Wanted, They Would Have Said Faster Horses", Galerie Christine Mayer, Munich
 "Thomas Grötz & André Butzer", Efa: European Fine Art, Berlin
 "Il Faut Être Peintre Pour Faire Des Images, Et Ce Sont Les Images Qui Font Faire La Peinture, Mais C'est Un Secret",
 Galerie Bernd Kugler, Austria
 "Das Allerletzte" Prof. Winkler Stipendium, Kunstverein Weiden, Weiden
 "Appassionata. Die Sammlung Selinka Im Dialog", Kunstmuseum Ravensburg, Ravensburg
- 2012 "Interval 01, Galerie Boergmann, Krefeld
 "Juwelen Im Rheingold – 10 Jahre Sammlung Rheingold", Kunsthalle Düsseldorf, Germany
 "Berlin-Klondyke", Neuer Pfaffenhofener Kunstverein, Pfaffenhofen
 Galerie Christine Mayer, Munich
 "Zum Einhundertfünfundzwanzigsten", Kunstverein Ulm, Ulm
 Alpenrepublik, Kunstraum Innsbruck
 Lubok: Gráfica Contemporánea Y Libros De Artistas De Leipzig, Instituto De Artes Gráficas De Oaxaca, Oaxaca
 Lubok: Gráfica Contemporanea Y Libros De Artistas, Museo Nacional De La Estampa, Mexico City
 "Black Oriental", Galerie Bernd Kugler, Innsbruck
 "Die Dunkle Seite Des Mondes (The Dark Side Of The Moon)", Carbon 12, Dubai
 "Forward/ Vorwärts", Q Contemporary, Beirut
 "Collaborations And Interventions", Cca Andratx, Mallorca, Spain
 "Circus Wols: Eine Hommage", Weserburg Museum Für Moderne Kunst, Bremen, Germany
 "Abstract Confusion", Kunsthalle Erfurt, Germany
 "Abstract Confusion", Neue Galerie Gladbeck, Germany
 "Time Capsule: Eine Frau, Ein Baum, Eine Kuh", Museum Für Konkrete Kunst, Ingolstadt, Germany
- 2011 "Gesamtkunstwerk: New Art From Germany", Saatchi Gallery, London
 "Dictatorship Charlottenburg", Kosmetiksalon Babette, Berlin

- "The Cannibal's Muse li", Autocenter, Berlin
- "Dormition", Galerija Contra, Koper-Capodistria
- "Moraltarantula # 5", Zollamt-Oberhafen, Hamburg
- "Abstract Confusion", B-05, Montabaur
- "Moment", Ventilazione, Vienna
- "The International Bongo Bongo Brigade Meets The Haffners", Haffner's Hall
- "Completed The Eternal Work", Rheingold Collection, Schloss Dyck, Juchen
- "All I Desire", Galerie Christine Mayer, Munich
- "Skeletons Of Beer", Pablo Galleries, Quezon City, Philippines
- 2010
- "Ich Wicht", Kunstraum, Potsdam
- "Twelve On Twelve", Kunstverein, Hörnum, Sylt
- "Next Generation: Insight Into Young Eastern Swiss Private Collections", Kunstmuseum, St.Gallen
- "Office Art For The Middle Class, Objects, Paintings And Drawings", Galerie Art Thies, Munich
- "Summer Show 2010", Galerie Christine Mayer, Munich
- "Nader Ahriman Topicality Of A Medium Bit", Galerie Krinzinger, Vienna
- "Bushwick Battle: Germany Vs Usa: Painting Pop Up Show", New York City
- "The Berlin Box", Centro Cultural, Andratx
- "Permanent Trouble: Contemporary Art From The Collection Of Kopp", Kunstforum Ostdeutsche Galerie, Regensburg
- "A Group Painting Show", Patrick Painter Inc, Santa Monica
- "Ulrich Wulff And His Friends", Resy Muijsers Contemporary Art, Tilburg
- "Thank Mrs Antje", Galerie Diana Stigter, Amsterdam
- "Against The Mold. Informal 1954 - 2010", Cruise & Callas, Berlin
- "Rod Bianco Gallery Invites Galerie Guido W. Baudach", Rod Bianco Gallery, Oslo
- "If Not In This Period Of Time: Contemporary German Painting 1989-2010", Museu De Arte De São Paulo Assis Chateaubriand, São Paulo
- "5th Anniversary Exhibition", Patricia Low Contemporary, Geneva
- "Crefelder Society Of Venetian Painting", Gallery Börgmann, Krefeld
- "What Is Still Today The Quadrangle: Abstraction Is Abstraction", European Fine Art, Berlin
- 2009
- "Crisscross", Wannieck Gallery, Brno
- "5 Years For Friends", Galerie Bernd Kugler, Innsbruck
- "On A Clear Day I Can See Forever", Bureau Cultuurmakelaar, Tilburg
- "Berlin2000", Pacewildenstein, New York City
- "Major Works On Paper", Patrick Painter, Melrose Gallery, Los Angeles
- "2 National Congress: Beauty And Reason", Babette, Berlin
- "Extended Sammlung Landesbank Baden-Württemberg", Zkm - Museum Für Neue Kunst, Karlsruhe
- "Amor Fati", Galerie Guido W. Baudach, Berlin
- "Germania: New Art From Germany", The Saatchi Gallery, London
- "Holy Destruction", Polad-Hardouin, Paris
- 2008
- "Carrots And Pork Neck - German Art Since 1995", Oldenburger Kunstverein, Oldenburg
- "Pop-Eye, And The Eternal Nonsense Chests - German And American Art Since 1999", Patrick Painter Inc., Los Angeles
- "Berlin - The Beginning And End", Kunstbunker, Nuremberg
- "Back To Black", Kestnergesellschaft, Hanover
- "Butzer, Hofer, Meese, Strode, Zipp", Sammlung Sperling, Mainburg
- "Bad Painting – Good Art", Mumok, Wien*
- "Familiar Terrain - Contemporary Art In & About Germany", Zkm – Museum Für Neue Kunst, Karlsruhe
- "Funny Art Exhibition", Friedel's Biergarten, Rangsdorf
- "Always There", Galerie Max Hetzler, Berlin*
- "Hedwig", Baronian Francey, Brussels

"12 Works On Paper", Galerie Bernd Kugler, Innsbruck
"Tilman Riemenschneider Command Europe 2008", Hospitalhof, Stuttgart*

- 2007
- "Euro-Centric, Part I: New European Art From The Rubell Family Collection", Rubell Family Collection, Miami
 - "Off The Wall", Rental, New York City
 - "La Boum Iii", Warsaw
 - "Return To Forever, Forever And A Day Büro", Berlin
 - "Für Hitz Ond Brand", Ortsmuseum, Wolfshalden
 - "Kommando Calvin Cohn New York", Salon 94, New York City
 - "Oliver Twist", Rental, New York City
 - "Imagination Becomes Reality: An Exhibition On The Expanded Concept Of Painting Works From The Goetz Collection", Zkm Museum Für Neue Kunst, Karlsruhe
 - "Timer 01 Intimacy", Triennale Bovisa, Milan
 - "Kommando Friedrich Hölderlin Berlin", Galerie Max Hetzler, Berlin*
 - "Create Your Own Museum: From Icon To Fuck'd", Gary Tatintsian Gallery, Moscow
- 2006
- "Kiss The Hand: After Waldheim", Sezession Wichtelgasse, Vienna
 - "Carbonic Anhydride", Galerie Max Hetzler, Berlin
 - "Heretic & Co.", The House Of Lords Of Kunstát, Brno
 - "Forever And A Day Büro Presents: Horizont", Kunstraum Kreuzberg, Berlin
 - "Imagination Become Reality, A Multipart Series Of Exhibitions Of Contemporary Art For Image Understanding, Part Iv: Borrowed Images", Sammlung Goetz, Munich
- 2005
- "Les Grands Spectacles: 120 Years Of Art And Mass Culture", Museum Der Moderne, Salzburg
 - "Styles Und Stile: Contemporary German Painting From The Scharpff Collection", Sofia Art Gallery, Sofia
 - "Munch Revisited", Museum Am Ostwall, Dortmund
 - "Black - Bread - Gold", Kunstverein, Oldenburg
 - "Works On Paper", Galerie Max Hetzler, Berlin
 - "German Painting," Carré D'art Museum Of Contemporary Art, Nîmes
 - "Helbo Ii", Karel Tutsch, Brno
 - Rental Gallery, Los Angeles
 - "Neverworld Technology", Kunstverein, Ulm

Collections

Carré D'Art, Nîmes
Collection of the Federal Republic of Germany, Bonn
Collection of the Country Tyrol
Collection of the Kupferstichkabinett, Berlin
Collection Olbricht, Berlin
Henry Art Gallery, Faye G. Allen Center For The Visual Arts University Of Washington, USA
Sammlung Goetz, Munich
Hamburger Bahnhof, Museum For Contemporary Art, Berlin
Kunsthalle Emden, Emden
MoCA: Museum of Contemporary Art, Los Angeles
MONA: Museum of Old and New Art, Tasmania
Phoenix Art Museum, Phoenix
Seattle University, Seattle
Saatchi Gallery, London
The University Of Chicago, USA
SPM: Salsali Private Museum, Dubai
Farook Foundation, Dubai
Fondazione Prada, Milan
Kunstmuseum Stuttgart, Germany
Museum of Old and New Art, Hobart, Australia
The Rubell Family Collection, Miami
Taschen Collection, Germany

Publications

André Butzer, Publisher: Alexander Linn & Verlag Für Moderne Kunst, 2018
André Butzer, Being and Image, Publisher: Kerber. 2018
André Butzer, Frauen, Publisher: Verlag Für Moderne Kunst, 2018
André Butzer, ...Und sah den frieden des himmels, Tom Biber, Friedrich Hölderlin, Sarah Lorenz, Ansgar Reiss & Dieter Storz, Publisher: Harpune Verlag. 2017
André Butzer, Publisher: Harpune Verlag, 2015
André Butzer, Publisher: Kunstverein Reutlingen, Harpune Verlag, 2015
André Butzer, Text by Philipp Schwaib. Interview by Daniel Mendel-Black, Publisher: Holzwarth Publications. 2014
André Butzer, Many dead in the homeland: Fanta, Sprite, UHT Milk, Micky and Donald!, Ellen Seifermann, Max Henry, Gregor Jansen & Roberto Ohrt, Publisher: Kerber Art. 2010