

MICHAEL SAILSTORFER

Active since 2001 with an educational background from Akademie der Bildenden Künste (Munich) in Munich and an MA in Fine Arts from Goldsmiths College (London), Sailstorfer is represented by multiple international galleries and with over 180 exhibitions, shows in the Americas and heavily across Europe, with works in private and public collections including the Centre Georges Pompidou (Paris), Sammlung Goetz (Munich), and S.M.A.K. (Gent). His works are a playful and mischievous exploration into the industrial materials that surround us, how we function in relation to them, and then how he can eviscerate all perceptions of their physical limitations in largely installation-based works.

Born in 1979 in Velden, Germany
Lives and works in Berlin

Education

2006 International Studio Program, Office for Contemporary Art Norway, Oslo
2005 Villa Aurora Residency, Los Angeles
2003-2004 MA Fine Arts, Goldsmiths College, London
1999-2005 Studies at the Akademie der Bildenden Künste, München (Prof. Olaf Metz)

Solo Exhibitions (selected)

- 2019 Michael Sailstorfer, BNKR, Munich
"TEAR SHOW", Galerie Emmanuel Perrotin, New York City, USA
- 2018 Troubling Matter II, Galerie Jahn, Landshut, Germany
"We Love them All", Carbon 12, Dubai
"Tear Show", König Gallery, London, UK
"Brainspotting", Avlskarl Gallery, Copenhagen, Denmark
- 2017 "Clouds and Tears", Gallery Proyectos Monclova, Mexico City
"Zwei Äpfel", Kunsthaus Alte Mühle & Lenneatelier, Schmallenberg
"Altenheim für Populisten" Grieder Contemporary, Zurich
"Alderdomshjem for kosmonauter", Kunsthal Moen, Askeby
"Hitzefrei", König Galerie, Berlin
- 2016 "Brutal Beauty: Violence and Contemporary Design", Marta Herford, Herford, Germany
"Maze", Senatsverwaltung für Justiz, Berlin
"Troubling matter", Galerie Jahn, Landshut
"Focus on Sculpture in the Würth Collection - Winners of the Robert Jacobsen Prize of the Würth Foundation", Museum Würth, Germany
"Koelnskulptur #8", Skulpturenpark Köln, Cologne
"Silver Cloud", Studio Michael Sailstorfer, Berlin
- 2015 "Freundschaft", Michael Zink, Waldkirchen
"Wiesen Bei Nacht", Kunstverein Wiesen, Germany
"Centrepasqart", Kunsthaus Centre D'art, Biel/Bienne

- 2014 "Breakwater", Loushy, Tel Aviv
 "Antiherbst", Johann König, Berlin
 "B-Seite", Haus am Waldsee, Berlin
 "Kopf und Körper", Museum Kurhaus – Ewald Mataré Sammlung, Kleve
 "Every Piece Is A New Problem", Cac: Center For Contemporary Art, Cincinnati
 "Reibungsverlust Am Arbeitsplatz", Grieder Contemporary, Zurich
 "It Might As Well Be Spring, Rochester Art Center, Rochester, USA
- 2013 "Try To Reach The Goal Without Touching The Walls", Carbon 12, Dubai
 "Freedom Fries Am Areeitsplatz", Galerie Perrotin, Paris
 "Young West", Kunsthalle Recklinghausen In Kooperation Mit Emscherkunst, Germany
- 2012 "Hauptweg Und Nebenwege", Johann König, Berlin
 "Solarkatze", Galerie Thaddaeus Ropac, Salzburg
 "I Wish This Was A Song: Music In Contemporary Art", The National Museum Of Art, Architecture, And Design, Oslo
 Sammlung Boros, Berlin
 "Hauptwege Und Nebenwege", Johann König, Berlin
 Thaddaeus Ropac, Salzburg, Austria
 "Josef Sailstorfer & Michael Sailstorfer", Johann König, Berlin
 "Forst (Vattenfall Contemporary)", Berlinische Galerie, Germany
 "Tornado", Public Art Fund, Central Park, New York
 "Nettoyer La Forêt, Frac Haute-Normandie", Sotteville-Lès-Rouen, France
 "Solarkatze", Galleria Zero, Milan
- 2011 "Für Immer Strom", Kunsthalle Nürnberg, Germany
 "If You Should Die In A Car Crash", Zeppelinmuseum Friedrichshafen, Germany
 "Tornado", Public Art Fund Projects, Doris C. Freedman Plaza, Central Park, New York
 "Hang Over", Bdi, Kulturkreis, Berlin
 "T 72", Galleri K, Oslo
 "Clouds", Modern Art, Oxford
 "Raum Und Zeit", S.M.A.K., Gent, Belgium
- 2010 "Forst", Kestnegergesellschaft, Hannover
 Michael Sailstorfer, Goethe Institut Moscow, Russia
 "T-72", Kunsthalle Bremerhaven, Germany
 "K20", Düsseldorf
 "Knoten wie Wolken", Galeria Fortes Vilaça, São Paulo
 "Schwarzwald", Leopold Hoesch Museum, Düren
- 2009 "Backyardoutdoorsculptureseries #2: Living With Transport Links", Johann König, Berlin
 Pulheim Gräbt, Pulheim
 "No Light", Rosa-Luxemburg-Platz, Berlin
 "No Light", Galerie Emmanuel Perrotin, Paris
- 2008 Johann König, Berlin
 Culture Award Of Dr. Franz And Astrid Ritter Foundation For Visual Arts 2008, Knight Foundation, Straubing 10 000 Stones,
 Schirn Kunsthalle, Frankfurt
 "Minor Street", Gallery K, Oslo

- 2007 "800 M", Parkhaus Im Malkastenpark, Düsseldorf
 "Wall Above The Head", Sorry We're Closed, Sébastien & Rodolphe Janssen Project Space, Brussels
 "U6, 14 Grad 34, 790n / 60 Grad 50, 969w", Kasseler Kunstvereinsheim, Kassel
 "U1-U13", Galleria Zero, Milan
- 2006 Johann König, Berlin
 "High", Studio im Zumikon, Institut für Moderne Kunst Nürnberg, Germany
- 2005 "Time Is Not A Highway", Red Cell, Munich
 "U", Galerie Zink & Gegner, Munich
 Ursula Blickle Stiftung, Kraichtal
 "Distinguished Visitors", Marta Herford, Herford
 "Appearances Are Deceptive", Jack Hanley Gallery, Los Angeles, Ca
 "Time Is Not A Highway", Zero, Milan
 "My Private", Cernusco Sul Naviglio, Milan
- 2004 Dämmerung, Attitudes - Contemporary art space, Geneva
- 2003 "World Tour", Galerie Markus Richter, Berlin
 "D-IBRB", Transit, Mechelen
- 2002 "And yet it moves", Städtische Galerie im Lenbachhaus, Munich
 "Heimatlied", Galerie Markus Richter, Berlin

Group Exhibitions (selected)

- 2018 Kunst & Kohle, Hommage an Jannis Kounellis, MKM Museum Küppersmühle, Duisburg, Germany
 SAPS, Mexico City, Mexico
 "RIBOCA1 - Everything was forever until it was no more", RIBOCA, Latvia
 NGORONGORO II, Berlin, Germany
 "Eruption from the Surface: The Origami Principle in Art", Marta Herford Musuem für Kunst, Architektur, Design, Germany
 "Rehearsal", Tai Kwun Contemporary, Hong Kong, China
 "NEW FORMS OF BEAUTY I", Maximilians Forum, München, Germany
 "ZEITSPUREN: The Power of Now", Pasquart Art Center, Switzerland
- 2017 "On with the show", Kunsthalle Nürnberg, Germany
 "Next Generation - Young German Art, Deutschland 8", White Box Art Center, Beijing
 "On with the Show", Kunsthalle Nürnberg, Germany
 "La lama di Procopio", Nuovo Spazio di Casso, Italy
 "Das Auto In Der Kunst. Rasende Leidenschaft", Kunsthalle Emden, Germany
 "FAÇADE", Middelburg, Netherlands
 Gartenschau, König Galerie, Berlin
 Jupiter Artland, Edinburgh
 "Art and Alphabet", Hamburger Kunsthalle, Germany
 "Transaktionen", Haus am Lützowplatz, Berlin
 "Meet me in Heaven", Schloss Tüßling, Germany
 "Luther und die Avantgarde", Wittenberg, Germany
 "Adele", Galerie Zink, Waldkirchen
 "Painting or not", Kaviar Factory, Henningsvær, Norway
 "Warum bin ich eigentlich Deutscher?", Kunstverein Wiesen, Germany
 The act of drinking a Coke by myself is the lowest form of art, Galleria ZERO, Milano
 "MEXIBILITY. Wir sind in der Stadt, wir können Sie nicht verlassen", Museum Casa Del Lago, Mexico City
 Internationale Garten Ausstellung, Berlin, Germany
 "Warten", Hamburger Kunsthalle, Germany
 "SMALL – an exploration of miniature", Sexauer Gallery, Berlin

- "Attics of My Life", Jack Hanley Gallery, New York
 "Condo", Emalin, London
 "Under Construction", Schau Fenster, Berlin
- 2016 "Jeder sollte in der Lage sein Kunst zu erwerben", Kunsthalle Recklinghausen, Germany
 "Open Windows – Reflections on Beuys", Sexauer Gallery, Berlin
 "Kommt zusammen - - Künstler für Charity", Galerie Jahn, Landshut
 "Drama Queens", Museum Morsbroich, Leverkusen
 "ach, die sind ja heut so unpolitisch", Salon Dahlmann, Berlin
 "Head & Shoulders", Galleri K, Oslo
 "Auftrag Landschaft", ZKR – Schloss Biesdorf, Berlin
 "Mon art à moi", CentrePasquArt, Biel
 Lichtparcours Braunschweig 2016, Braunschweig, Germany
 "The Difference Between Sunrise and Sunset", Sammlung Wemhöner, Schloss Tüßling
 "About Painting", Galerie Judin, Berlin
 "Partoftheprocess7", Galleria ZERO, Milan
 "K A R L", Parkhaus im Malkastenpark, Düsseldorf
 "Brutal schön – Gewalt und Gegenwartsdesign", Marta Herford GmbH, Herford
 "ICH", Schirn Kunsthalle Frankfurt, Germany
 "Statement 3: New Sculpture from Germany", Goethe-Institut Hong Kong, Hong Kong
- 2015 "Arger Im Paradies", BundesKunsthalle, Bonn
 "Kunst Bier Alchemie", Dortmunder U- Zentrum für Kunst und Kreativität, Dortmund
 "Small sized", Studio Stefan Lenhart, Munich
 "The Mechanical Corps. In the Footsteps of Jules Verne", Hartware Medien Kunstverein, Dortmund, Germany
 "Mainzer Ansichten", Kunsthalle Mainz, Mainz
 "The Sublime: Contemporary Works from the Collection", Queensland Art Gallery, Brisbane
 "Zero: Infinite Possibilities", The Farjam Collection, Dubai
 TRIO Bienal, Rio de Janeiro, Brasil
 "Transient Material", Haus am Lützowplatz, Berlin
 "Arcadia Unbound", Funkhaus, Berlin
 "Das Gedächtnis des zukünftigen Materials", Bergakademie Freiberg, Germany
 "Paperworlds", Bucheim Museum der Phantasie, Bucheim, Germany
 "Ka-boom", Kunstverein Wiesen, Germany
 "NGORONGORO", Lehderstrasse 34, Berlin
 Grand Opening Sankt Agnes, Johann König, Berlin
 "Material", Johann König, Berlin
 "Vom Großen und Ganzen". Die Sammlung Haus N, Villa Wachholtz, Gerisch-Stiftung, Neumünster
 "F.E.G.L., LYKK* zu Faserstein - In Memoriam Peter Lang", Kosmetiksalon Babette, Berlin
 "Alicja Kwade, Michael Sailstorfer, Thomas Rentmeister", Sprovieri, London
 "Skulptur Im Fokus Der Sammlung Würth", Museum Würth, Germany
 "Koelnskulptur #8", Skulpturenpark Köln, Cologne
 "Little is Left to Tell (Calvino After Calvino)", Blue Project Foundation, Barcelona
 "Collecting for Tomorrow", MUSEION: Museum für moderne und zeitgenössische Kunst, Italy
 "Vom Grossen und Ganzen", Die Sammlung Haus N – Teil 1, Neumünster, Germany
 "About Trees", Zentrum Paul Klee, Bern
 "German Cool", SPM: Salsali Private Museum, Dubai
 "Mainzer Ansichten. 110 Künstler/innen in einem Büro", Kunsthalle Mainz, Germany
 "Sammeln für morgen. Neue Werke im Museion", Museum für moderne und zeitgenössische Kunst, Bozen
 Artisti per Frescobaldi Award, Fondazione Stelline, Milan

- 2014
- "Paperworld", Me Collectors Room, Berlin
 - "When Now Is Minimal. The Unknown Side Of The Sammlung Goetz", Museion, Italy
 - "Koelnskulptur #7", Skulpturenpark Köln, Germany
 - "W-A-R", Mostyn Cymru, Wales
 - "Scheinwerfer Teil 2", Kunstmuseum Celle
 - Mit Sammlung Robert Simon, Germany
 - "Das Mechanische Corps, Auf den Spuren Jules Vernes", Künstlerhaus Bethanien, Berlin
 - "A Place Like This - Klöntal Triennale 2014", Kunsthaus Glarus, Switzerland
 - "Arsenale der Gegenwart", Villa Schöningen, Potsdam
 - "Garage Paradise", LA TÔLERIE Espace d'art contemporain, Clermont-Ferrand
 - "Drive the Change", 100plus, Zurich
 - "Ciclo", Centro Cultural Banco Do Brasil, São Paulo
 - "Folkstone Triennial", Folkestone, Uk "A Place Like This", Kunsthaus Glarus, Glarus
 - "Grooving Images", Ts Art Projects, Berlin
- 2013
- "When Now Is Minimal. The Unknown Side Of The Sammlung Goetz", Museum Für Moderne Und Zeitgenössische Kunst, Italy
 - "First Thirteen", Salon Kennedy, Frankfurt Am Main
 - "Risk Society", Moca: Museum Of Contemporary Art & Goethe Institut, Museum Für Zeitg. Kunst, Taipei
 - "The Unanswered Question", Iskele 2, Tanas And Neuer Berliner Kunstverein, Germany
 - Emscherkunst 2013
 - Nuage, Marseille - Provence 2013, Musée Réattu, Arles
 - "Heimat Und Utopie", Kunstfestspiele, Herrenhausen, Germany
 - "Goldrausch – Gegenwartskunst Aus, Mit Oder Über Gold", Villa Merkel – Galerien Der Stadt Esslingen, Germany
 - "Disaster / The End Of Days", Galerie Thaddaeus Ropac, Paris
 - "Back To Earth. Die Wiederentdeckung Der Keramik In Der Kunst", Herbert-Gerisch Stiftung, Germany
 - Emscher Kunst, Essen
 - "Daddy You Can't Make A Cactus...This Has Been Done!", Grimmuseum, Berlin
 - Koelnskulptur #7, Skulpturenpark Köln, Germany
 - "Highlights From The Daimler Art Collection – From Albers To Warhol To (Now)", Museo Di Santa Giulia, Brescia
 - "Die Wiederentdeckung der Keramik in der Kunst", Herbert-Gerisch Stiftung, Neumünster
 - "Wide As An Illusion.. Expansion Dissolves", Setareh Gallery, Düsseldorf
 - "Grünes Holz", Südtiroler Künstlerbund, Bozen
 - Staatliches Museum für Kunst und Design in Nürnberg, Germany
 - German Art 2013, Galleri K, Oslo
 - "Sociétés Secrètes", FRAC Haute-Normandie, Sotteville-lès-Rouen
 - "Transferts, Dernières Acquisitions du FRAC", Solange Baudoux Musée d'Art, Histoire et Archéologie, Evreux
 - "Westwärts", Grieder Contemporary, Zürich
 - Herbert Hinteregger + Michael Sailstorfer, Galerie Georg Kargl, Vienna
 - "Reframing The Ordinary", Reflektionen Des Alltäglichen, Lothringer13 Halle, München
- 2012
- "Slg. Wilhelm Otto Nachf", Leopold Hoesch Museum, Düren
 - "Showroom II", Galerie Mirko Mayer – M-Projects, Cologne
 - "My Private Universe", The Schaufler Foundation, Sindelfingen
 - "Goldrausch", Kunsthalle Nürnberg, Nuremberg
 - "I Wish This Was A Song. Music In Contemporary Art", The Museum Of Contemporary Art Oslo, Oslo
 - "Portfolio Berlin 2", Kunsthalle Rostock, Germany
 - "Other Voices, Other Rooms", Galerie Wentrup,
 - "Berlin Sculpture is Everything. Contemporary Works from the Collection", Gallery of Modern Art (GOMA), Queensland

- Mobile immobile – FRAC Picardie, Amiens
 "Die Stadt als Bühne der Bilder", Museen der Stadt Landshut, Germany
 Arrivi e Partenze Europa, Fondo Mole Vanvitelliana, Ancona
 "From A To B", CCA, Andratx
 "Kölnskulptur #6", Skulpturenpark, Cologne
 Sammlung Boros, Berlin
 Paula Cooper Gallery, New York
 "The Dark Side Of The Moon", Carbon 12, Dubai
 "A Touch Of Life", Anita Beckers, Frankfurt Am Main
 "Stauts Berlin", Künstlerhaus Bethanien, Berlin
 "Atelier + Küche – Labore Der Sinne", Marta Herford, Herford, Germany
 "Absolute Beginner", Fürstlich Fürstenbergischen Sammlungen, Donaueschingen
 "Wie Kommt Das Neue In Die Welt?" Haus Am Waldsee, Berlin
 "Bilderstreit", Militärgeschichtliches Museum, Dresden, Germany
 Casey Kaplan Gallery, New York
- 2011 "Is That True? Possibilities Of (Non-)Knowledge", Kunsthaus Dresden, Germany
 Kunstpreis 'junger westen' 1948 bis 2011, Kunsthalle Recklinghausen, Germany
 "Culture.climate", Yaffo 23, Jerusalem
 "Werke aus der Sammlung MARTa", Kunst und Kulturzentrum Monschau, Germany
 KölnSkulptur #6, Skulpturenpark Köln, Cologne
 "Light in Darkness", Western Bridge, Seattle
 "Fetisch Auto. Ich Fahre Also Bin Ich", Museum Tinguely, Basel
 "Commercial Break", Garage Moscow, Venice
 "Mobilitätsausstellung", Zeppelinmuseum Friedrichshafen, Germany
 "Höhenrausch 2", Ok Centrum, Linz, Austria
 "Wasser Straße Schiene Luft – Mobilität am Bodensee", Zeppelin Museum, Friedrichshafen
 "Unwetter/Thunderstorm", Ayala Museum, Makati City
 "The Guerrilla Design Show", Conduits, Milan
 "Informell Nature", Sabine Knust, Munich
 "Involuntary", Ford Projects, New York
 "Art & Stars & Cars", Daimler Kunstsammlung, Stuttgart
 Under Destruction Chapter 1", Swiss Institute, New York
 "Implicit Sound", Espai 13/Fundació Joan Miró, Barcelona
 "Sculpture", Paula Cooper Gallery, New York
 "Echoes", Centre Cultural Suisse, Paris
- 2010 "The Unbearable Lightness Of Being", Carbon 12, Dubai
 "FischGrätenMelkStand", Temporäre Kunsthalle, Berlin
 "Trailer Park", Fondazione Morra Greco, Naples
 Review / Preview II, Grieder Contemporary, Zürich
 "Monuments on the Move", Galeria Raster, Warsaw
 "Alter Nature: We Can", Z33, Hasselt
 "Sphères 2010", Galleria Continua, Le Moulin, Boissy-le-Châtel
 "Reopening K20", K20, Düsseldorf
 "De(C)Onstruction", Micamoca, Berlin
 "As Soon As Possible", Cccs – Strozzi, Florence
 "Totem And Taboo", Oratorio Basilica St. Ambrogio, Milan
 "From & T(w)o", Kunst Meran, Italy
 "Under Destruction", Tinguely Museum, Basel

"Unsichtbare Schatten - Bilder der Verunsicherung", MARTa Herford, Germany
 "About us", Johann König, Berlin
 Art Biesenthal 2010, Germany
 "E...R...O...D...E...R...E", Märkisches Museum Witten, Germany
 "To the Elements! Aesthetic Phenomena of Climate Change", Goethe Institut Wyoming Building, New York City
 "Starter Works from the Vehbi Koc", Foundation Contemporary Art Collection – ARTER, Istanbul
 "Unwetter", Akademie der Künste, Berlin
 "Arrivals and Departures", Fondo Mole Vanvitelliana, Ancona
 "Herringbone", Temporäre Kunsthalle, Berlin
 Villa Reykjavik, Iceland

2009

"The Quick and the Dead", Walker Art Center, Minneapolis
 "The Secret Live of Objects", Midway Contemporary Art, Minneapolis
 "Inclencia del Tiempo", Centro de Exposiciones Subte, Montevideo
 Berlin meets "Vienna", Salon Österreich, Wien
 "Short Circuits", Peter Blum Gallery, Chelsea
 "Circus Hein", FRAC Orléans and Atelier Calder, Saché
 "Review / Preview", Grieder Contemporary, Zürich
 "Variation time", Galerie der Künstler, Munich
 "Can Birds Fly?", Galerie Parisa Kind, Frankfurt/Main
 "Cargo / cargo manifest, cargo vision", autocenter, Berlin
 Works from the Frank-Suss Collection, London
 Cargo manifest, Bayerische Staatsoper, Munich
 "Spacioux", Lambretto Art Project, Milan
 "Romantische Maschinen - Kinetische Kunst der Gegenwart", Georg Kolbe Museum, Berlin
 "Dank an", Galerie Isabella Czarnowska, Berlin
 "Micro House", Bielefelder Kunstverein, Germany
 "Intemperie, 2. Bienal del Fin del Mundo", Ushuaia
 KölnSkulptur #5, Skulpturenpark Köln, Germany
 "Paradies- Neue Blicke auf einen alten Traum", Diözesanmuseum, Freising

2008

"God is Design", Galpão Fortes Vilaça, São Paulo
 "Heavy Metal. Die unerklärliche Leichtigkeit eines Materials", Kunsthalle zu Kiel, Germany
 "Musical Paintings", Aurel Scheibler, Berlin
 "Archeology of Mind", Kuntsi Museum of Modern Art, Vaasa
 "Malcolm McLaren - Musical Painting", Scheibler Mitte, Berlin
 Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik
 "Deutschland 1998–2008", Martin-Gropius-Bau, Berlin
 "Disarming Matter", Dunkers Kulturhus, Helsingborg
 "youunivers", Bienal de Arte Contemporáneo de Sevilla, Biacs3, Spain
 "Leftovers", Mariano Pichler Collection, Berlin
 Biacs 3, BIACS - Fundación Bienal Internacional de Arte Contemporáneo de Sevilla, Spain
 "Archeology of Mind", Fondazione Morra Greco, Naples
 "Archeology of Mind", Malmö Konstmuseum, Sweden
 "Fabricateurs d'espaces", Institut d'art contemporain, Villeurbanne/Rhône-Alpes,
 "Parkhaus", Kunsthalle Düsseldorf, Germany
 "L'Art Contemporain en Europe", Experience Pommery #5, Reims
 "Walls in the Street", Siemens Art Program, Museum of Contemporary Art Belgrade, Serbia
 "Kabul 3000 (Love among the cabbages)", Galleria Zero, Milan
 "There is No Story to Tell", Tang Contemporary, Beijing

"Ad Absurdum – Zeitgemäße Apparate", Städtische Galerie Nordhorn, Germany
"Ad Absurdum – Zeitgemäße Apparate", MARTa Herford, Germany
"Merkwürdige Maschinen, Phaenomenale 2008", Kunstverein Wolfsburg, Germany
"Pop! Goes the weasel", Badischer Kunstverein, Karlsruhe

2007

"Erasing The Edge, Uovo, Miami
"Made in Germany, Kestnergesellschaft, Kunstverein", Sprengel Museum, Hannover
Perspektive 07, Städtische Galerie im Lenbachhaus, Munich
"Rubin", Institut für moderne Kunst Nürnberg 1967 - 2007, Germany
"True Romance - Allegorien der Liebe von der Renaissance bis heute", Kunsthalle Wien (Museumsquartier), Vienna
"Disorder in the House", Vanhaerents Art Collection, Brussels
"My sweet sixteen Party", Gallery Rodolphe Janssen, Brussels
"Neue Heimat – Berlin Contemporary", Berlinsche Galerie, Berlin
"storyboard", Galerie Mirko Mayer / m-projects, Cologne
"Preisträgerausstellung des Schering Kunstpreises", Berlinsche Galerie, Berlin
"Bodycheck", 10 Triennial Of Small Sculpture, Fellbach (Curated By Matthias Winzen)
Kassel Art Clubhouse, Kunstverein, Kassel
"Irony Of The Objects", Museion, Bolzano
"Absent Without Leave", Victoria Miro Gallery, London
"Ars Viva 06/07 Story / Narration", City Gallery, Saarbrücken
Oen Group, Copenhagen
"Still Life: Art, Ecology And The Politics Of Change", Sharjah Biennial 8, Sharjah
Schering Foundation Award 2007, Berlinsche Gallery, Berlin
"My Private Escaped From Italy", Centre International D'art, Ile De Vassivière
"Footnotes On Geopolitics, Market And Amnesia", Moscow Biennale, Moscow

2006

"Light Years", Historical Center, Gouda
"Bucolica" Galerie Thaddaeus Ropac, Salzburg
"Bühne des Lebens, Rhetorik des Gefühls", Kunstbau, Städtische Galerie im Lenbachhaus, Munich
"The Universe In A Handkerchief", Gallery Yujiro, London
"Momentum – Nordic Biennial Of Contemporary Art 2006", Nordic Biennial Of Contemporary Art, Moss
"Ars Viva 06/07", College Of Fine Arts, Dresden
"Momentum 2006", Nordic Art Festival, Moss
"Villa Holiday Warsaw", Galerie Raster, Warschau
"And It Does Move", Museum, Bochum
"On The Move", Westfälischer Kunstverein, Münster
"Kontracom 06", Public Space, Salzburg
Young Bavarian Artists, Gagosian Gallery, Berlin
"Transatlantic Impulse", Martin Gropius Bau, Berlin
"Inaugural Exhibition", Johann König, Berlin
"Endless Summer", West London Projects, London
"Eigenheim, Everything But The Kitchen Sink", Kunstverein, Göttingen
"Stage Of Life, The Rhetoric Of Emotion, Artistic Structure", Städtische Galerie Im Lenbachhaus, Munich

2005

"Light Art From Artificial Light, Zkm, Karlsruhe
"Talk To The Land", Andrew Kreps Gallery, New York
"Transatlantische Impulse", Martin-Gropius-Bau, Berlin
"Those who have double Parked", PARKHAUS im Malkastenpark, Düsseldorf
"Kunstpreis der Böttcherstraße in Bremen 2005", Kunsthalle, Bremen
"Rückkehr ins All", Kunsthalle Hamburg, Germany

"XII. Rohkunstbau", Tohkunstbau, Sacrow
 "LIGHT LAB. Alltägliche Kurzschlüsse", Museion, Bozen
 "So klappt's – Modelle des Gelingens", Künstlerhaus Mousonturm, Frankfurt/Main
 "Kunstpreis der Böttcherstraße in Bremen 2005", Kunsthalle Bremen, Germany
 "Bewegliche Teile, Formen des Kinetischen", Museum Tinguely, Basel
 Yokohama Triennale 2005, Yokohama
 "Return To Space", Kunsthalle Hamburg, Hamburg
 "XII. Rohkunstbau", Tohkunstbau, Sacrow
 Light Lab, Everyday Short Circuits", Museion, Bolzano
 "Things Fall Apart All Over Again", Artists Space, New York
 Art Prize Böttcherstraße In Bremen 2005, Kunsthalle, Bremen
 "As They Should - Models Of Success", Mousonturm, Frankfurt
 "Favourites", Lenbachhaus, Munich
 "Moving Parts, Forms Of The Kinetic", The Museum Tinguely, Basel
 "Stage Of Life - The Rhetoric Of Emotion", Lenbachhaus, Munich
 "Light Sculpture - Sculpture Light", 503 Mill, Vincenza
 "We Disagree", Andrew Kreps Gallery, New York
 "Window Cleaning Days Are Over", The Empire, London

Collections

About change, Berlin,
 Berlinische Galerie, Berlin,
 Fondazione Morra Greco, Neapel
 Leopold Hoesch Museum, Düren
 MARTa Herford, Herford
 MUSEION – Museum für moderne und zeitgenössische Kunst, Bozen
 Museum Kurhaus Kleve / Ewald Mataré Sammlung, Kleve
 S.M.A.K., Gent
 Sammlung Wemhöner, Berlin
 Stiftung Museum Modern Art Hünfeld – Sammlung Jürgen Blum, Hünfeld
 Walker Art Center, Minneapolis, US
 My Private, Milan
 Mariano Pichler Collection, Milan
 Jerry Speyer, New York
 Steven Cohen, New York
 Vanharrents Collection, Brussels
 Heinz Peter Hager, Bolzano
 Sabine Dumont Schütte, Köln
 Paolo Kind, London
 Mark Van Moerkerke, Ostende
 Centre Georges Pompidou, Paris
 Sammlung Goetz, Munich
 Marta, Herford
 Städtische Galerie Im Lenbachhaus, Munich
 Städelmuseum, Frankfurt/Main
 Sammlung Boros, Berlin

Awards

- 2018 Kunst am Bau, Landtagsanbau, Germany
- 2017 August Macke Award
- 2014 Artista per Frescobaldi Art Award
- 2012 Vattenfall Contemporary
- 2011 Kunstpreis junger westen
- 2008-2010 Scholarship of the Günther- Peill-Stiftung, Düren
- 2007 Preis der Dr. Franz- und Astrid-Ritter Stiftung, Straubing
- 2006 Ars viva-Förderpreis des Kulturkreises der deutschen Wirtschaft im BDI
- 2003 Stipendium der Studienstiftung des Deutschen Volkes
- 2002 Preis der Darmstädter Sezession - Förderpreis der Christian Karl Schmidt
- 2002 Winner of the Dena Foundation art price for Contemporary Art, Paris
- 2002 Stiftung, Art Forum Berlin - Ida-Wolff-Gedächtnispreis der Stadt München
- 2002 A. T. Kearney Akademiepreis

Publications

- Michael Sailstrofer, Reibungsverlust am Arbeitsplatz, Publisher: Distanz, 2015
- Michael Sailstrofer, Forst, Publisher: Distanz, 2012
- S, Publisher: Distanz, 2011
- Michael Sailstrofer, Für Immer War Gestern, Publisher: Verlag Moderne Kunst, 2006